



program

RID CIC

23.24.25 june 2022
theater rotterdam



Mermaids, RIDCC 2019



Welcome

Today we are immensely proud that RIDCC presents duets from talented choreographers all over the world.

What inspires us the most is to see that this competition really leads to concrete and amazing opportunities for the artists. We hope that this competition is the start of an outstanding journey for all participants, and the beginning of an amazing festival for the audience.

Enjoy ...

Maya Roest, Mischa van Leeuwen & Lobke Nabuurs

Creating a competition

At the Rotterdam International Duet Choreography Competition, choreographers from all over the world come together to share their creations, compete for awards, participate in workshops, and make valuable connections.

For founders Maya Roest and Mischa van Leeuwen, RIDCC is about more than a competition: it's about giving a platform to young makers, lifting each other up, and creating a community. "We're building bridges across the Dutch dance world."

A little over ten years ago, Mischa van Leeuwen choreographed a solo for his partner Maya Roest, entered the Internationales Solo Tanz Theater Festival Stuttgart competition and won second prize in choreography. A great experience on its own, to be sure, but mostly it made the two Scapino Ballet dancers realize how valuable a competition can be for young makers.

"Entering into a competition can generate a lot of interest and opportunities," Roest says, "and especially when you win, people know your success was not just a coincidence."

The label that gets attached to your work opens new doors and allows you to connect to new audiences. And after the cutbacks in subsidies in 2012, young makers didn't stand much of a chance.

Two people on a stage

With no professional choreography competition in existence in the Netherlands, Roest and Van Leeuwen decided to create

their own, entirely focused on duets – a global first. "Two people on a stage equals a story," Van Leeuwen says. "And it inspires the audience to come up with that story, even if there isn't one. A duet is a pleasure to watch, right from the start."

Instead of awarding cash prizes, RIDCC gives out Partner Awards. The 12 Awards are from partners like the Nederlands Dans Theater, Skånes Dansteater, and Club Guy & Roni, among others, there is also an Audience Award, and the coveted XL Production Award – a chance to create a complete professional production in collaboration with Scapino Ballet Rotterdam and RIDCC. The prize is worth an unprecedented 100.000 euro and is made possible by Droom & Daad foundation and Scapino Ballet Rotterdam.

An immersive experience

It's what Roest and Van Leeuwen had in mind right from the start: providing opportunities for choreographers to work together with renowned companies so they can benefit from their experience and facilities, and develop their craft, gain experience, and make connections that will be invaluable to their careers. "Because as a young choreographer, you have to do



everything yourself,” says Roest. “You don’t have a producer, or business director. You have to figure it all out.”

The opportunities RIDCC offers are not limited to the award winners: during the three-day competition and beyond, participants get an immersive experience with masterclasses, workshops, and networking events. They learn how to build their career and market themselves, work with lighting to enhance their creations, and use social media and networking to their advantage. Each year, one of the workshops is presented by a prominent choreographer, talking about their lives and process. Last year it was Hofesh Shechter, this year Sidi Larbi Cherkaoui is on the program.

Instead of a competitive environment, former participants talk about finding a community at RIDCC, where the invitation alone offers an extensive learning experience. A place where choreographers

are facilitated to take control of their career, and companies come together to provide those opportunities – putting aside their rivalry for the duration. “We’re building bridges across the Dutch dance world,” Van Leeuwen says, smiling.

Looking forward

The event has grown into a three-day festival, with workshops and classes, and performances by former award winners under the title of RIDCC Brings Back – as well as online events organized throughout the year. And there’s even more in store for the future: another two days will be added to the program with more performances next year, and Roest and Van Leeuwen are in talks to include an art and dance route throughout Rotterdam in 2024.

For this year’s edition, RIDCC is back to being an in-person experience – though the livestream remains, enabling audiences across the world to attend. Get your tickets to attend or join the audience online!



Springboard for choreographic talent worldwide

RIDCC is a unique annual dance festival that brings together new choreographic voices with renowned artistic leaders and programmers, both nationally and internationally.

Up-and-coming choreographic talents from all over the world, in all imaginable dance styles, participate in a duet competition, where they can win outstanding awards.

Talent development programme

During the three-day festival and beyond, the choreographers take part in a talent development programme, providing them with tools to engage in the dance world in a professional and self-confident manner.

Diversity and innovation

The purpose of RIDCC is to promote diversity and innovation within the art of dance, by engaging unique, choreographic talent. Through both the competition, as well as the workshops and activities focused on artistic growth, RIDCC aspires to be the best possible springboard for choreographic talent.

All of this takes place in Rotterdam, the Netherlands, which makes this city the place to discover the work of a new generation of dance artists from across the world.

RIDCC provides great possibilities for networking, both for the contestants and the jury. The vibrant event provides professional set up for the emerging talent to present choreography. The days are filled with artistic growth and many future creative collaborations are established.



Contestants



With Four Hands

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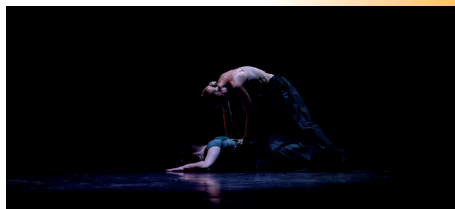
Corrente

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Chaos

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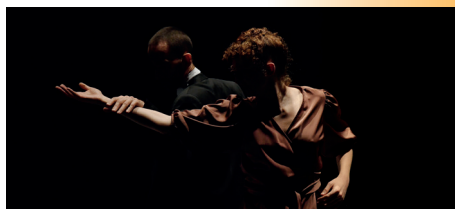
Fragment

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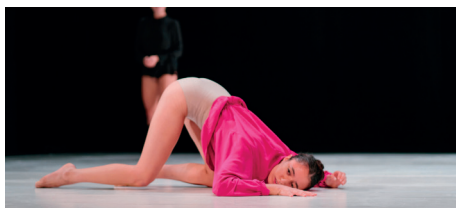
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We shall meet in the place ...

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Contestants



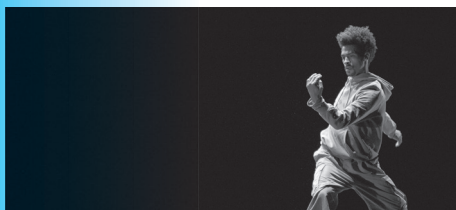
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I carry, you hold

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Nature

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Scan for credits

With Four Hands

Choreographers Noam Segal & Tamara Dekel London

Dancers Noam Segal & Tamara Dekel London

“Couple, couple for dancing, couple for separation.”

Choreographers

Tamara is a dancer and an independent photographer from Israel. She graduated from the Maslool Professional Dance Program and the Ironi Alef High School of Arts. She holds a B.Ed. dance from the Kibbutzim College.

Tamara danced with Inbal Dance Theater, the Kibbutz Contemporary Dance Company 2 and the Dafi Altabeb Dance Group as part of Project 48. These days Tamara is dancing in a new production ‘Pagliacci’ by the choreographer Inbal Pinto in collaboration with the Israeli Opera.

Noam Segal graduated from the Maslool Professional Dance Program, the Makif Omer High School and the Bat-Dor Beer-Sheva Municipal Dance Center.

Noam also danced with Inbal Dance Theater. As a freelancer, Noam worked with the choreographers Lotem Regev, Lior Tavori Dance Company, and Dana Sapir. These days Noam is a dancer at the Ballet National de Marseille.

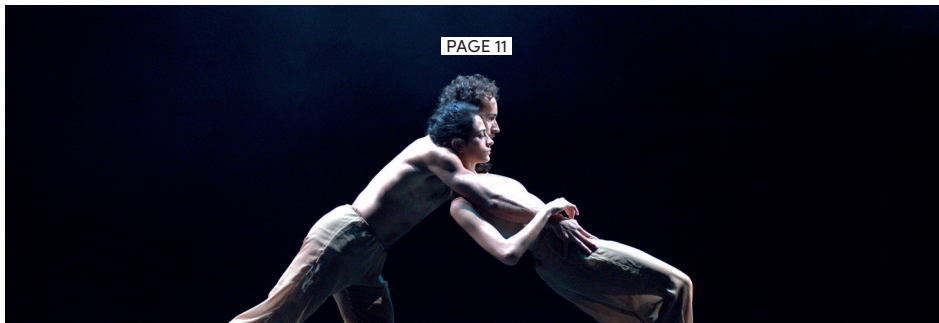
Choreography

Four years together, four eyes, four hands, four legs, eleven minutes.

The creation came from our desire to explore the connection between two human beings, using our own relationship as a personal research lab.

We decided to integrate our movement research with the existential and initial screams in Marina Abramovich and Ulay Laysiepen’s work.





Corrente

Choreographers Beatriz Mira & Tiago Barreiros

Dancers Beatriz Mira & Tiago Barreiros

“Exploring the connection between body and conscience, through the transformation of movement into vitality and plasticity, we aim to sensitize to the unity of existence.”

Choreographer

Beatriz started her career at Companhia Instável. In 2020, she joined Companhia Portuguesa de Bailado Contemporâneo. Together with Tiago Barreiros, they premièred a first format of “CORRENTE” in Lugar Futuro Festival 2021. Beatriz is enrolled in the Choreography Master Degree at Superior Dance School in Lisbon.

Tiago graduated at National Conservatory of Dance in Lisbon and Dutch National Ballet Academy. He started his career at Introdans. In 2020 he joined Companhia Portuguesa de Bailado Contemporâneo.

Choreography

(the) Body.

The being with no soul.

(the) Conscience.

The presupposed soul of the being.

(the) Being.

The one who, imprisoned, understands her little world and accepts the vastness beyond the currents that assure her existence.

We live constricted by structures we’re taught to take without due attention.

We’re taken by the current of life and convictly accept a net of systems that dictates how to think and behave.

CORRENTE follows the formation of a unified being by thinking of the role of choice in a society where living implies the duality of body-conscience.



Chaos

Choreographer Mehdi Berdai
Dancers Laura Dicembrino & Mehdi Berdai

“Joining RIDCC is an opportunity to take a step back from my own work while enjoying the diversity of moving qualities and artistic identities from the other participants.”

“If we are more attracted to fighting than to victory, perhaps it is because fighting keeps us alive. If there is but one victory to which we can tend, it is towards the promise of a new fight.”

Choreographer

Mehdi Berdai trained at the National Conservatory of Dance in Avignon and at the LINES Ballet Training Program in San Francisco. At that time he found a liking for choreography. In 2016, he came back to Switzerland and settled in Neuchâtel. He graduated in History of Arts at the University of Neuchâtel, opening his views on plastic arts and co-founded “Le Lokart - Projet Chorégraphique” with Héloïse Marcacci, for which he choreographed five works.

Choreography

From our devastating and inner fights, echoes the pulse of life. In its wake, springs upon chaos like a great void, a space, in which time gets distorted and becomes matter to a perpetual renewal.

This duet, as much pictorial as choreographic, is like a breath, like a dive into the muffled shouts of our restrained angers. The evocation of struggling through fantasized instants, sometimes sublimated, made of fears and deep desires is presented here in dance through the intimacy of slowness.

Fragment

Choreographer Emrecaan Tanis
Dancers Katariina Luukas & Konsta Roos

“I have been following the competition since 2018 and I really love how RIDCC has been building such a great community of talented and beautiful artists.”

Choreographer

Emrecaan Tanis is a Turkish choreographer who is based in Finland, where he also works as a dancer with the Finnish National Ballet. He has created several works for the Finnish National Ballet, the Finnish National Ballet School, the Young Choreographers Platform of Stuttgart Ballet and Pori Dance Company. Emrecaan won the Second Place award at the Stuttgart Choreographic Competition in 2017.

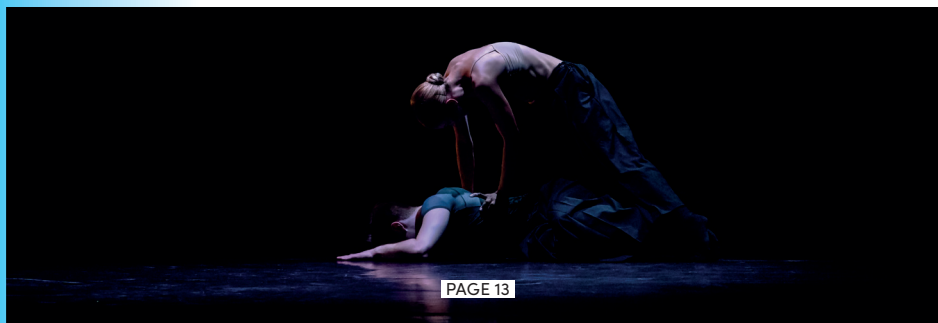
His latest creation, “Rise”, which premiered at the Hannover Staatstheater, comprised part of an evening that also included the legendary choreographers Hans van Manen and Marco Goecke.

Choreography

Are you awake? You go through the same scenario a thousand times. Is it just in your head or is 1001 the lucky number? The panic – will you be gone for good? Fear keeps you awake. Your arms are tingling, you already start counting your breaths.

What was it you did last time you were in this same situation? Is there a way out? How long can you go on like this? Time slows down. For a moment you are carrying the weight of the world on your shoulders. You are so aware of your body. Why does this all happen to you?

Another question appears in your mind. Who are you? Obviously not who you think you are.



Nowhere but blue

Choreographer Charles Antoni
Dancers Carolina Verra & Charles Antoni

"I believe that RIDCC is a great opportunity to share my artistic vision, challenge it and meet inspiring artists."

Choreographer

Charles Antoni graduated from Codarts University of the Arts in 2020. He then joined ICK Dans Amsterdam and later Ballet Theatre Pforzheim in Germany where he is currently dancing.

In addition to his dance pathway, he studied French and Comparative Literature at a distance with La Sorbonne-Nouvelle in Paris. His curiosity for language and stories, fused with music and movement, forms a meeting that he is excited to continue exploring through the prism of choreography.

Charles' most recent creations include the trio "And even the sun was too violent for her" and the solo dance video "Unoriginal Manifesto" in collaboration with Niv Marinberg.

Choreography

Try to remember that kind of September.

We have already met,
I see you in my memories.
Our paths have probably crossed
each other.

You seem familiar.

We seem to be looking in the same
direction.

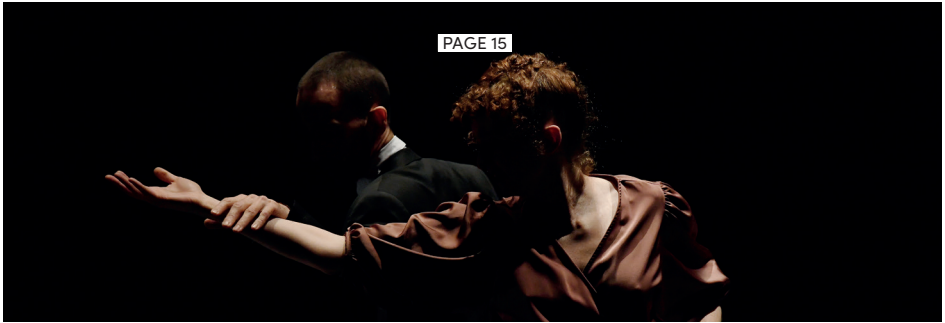
I feel you close.

It reminds me of when I was a kid
And everything was so playful.

I try to remember,

I try to remember how it feels.





Escape

Choreographers Megan Doheny & Ilya Nikurov

Dancers Megan Doheny & Ilya Nikurov

“We aim to create the atmosphere of an elegant nightmare on stage, and to draw attention to the importance of taking care of one’s internal world.”

Choreographers

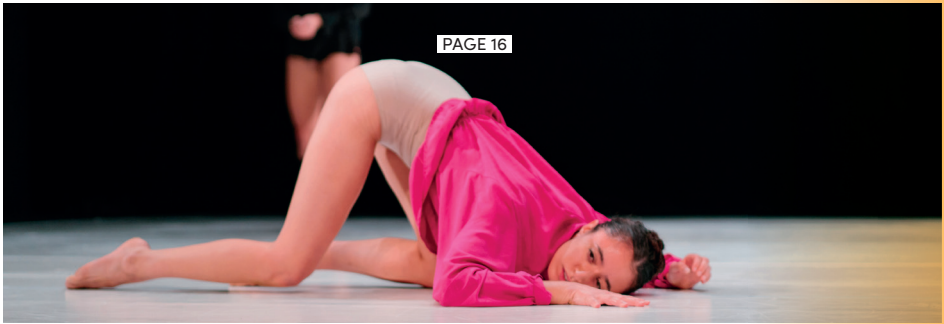
Megan Doheny (USA) and Ilya Nikurov (RUS) met at the Kibbutz Contemporary Dance Company (KCDC) in Israel. Their partnership started in 2015, as they began creating and developing their movement language through the form of duets. Drawing inspiration from their personal relationship and their individual experiences. In addition to dancing with KCDC, they both worked as choreographers for the International Dance Journey Program in Kibbutz Ga’aton. Following this, they began to create works for KCDC’s main company.

Ilya and Megan’s works seek to investigate the fantasies that are derived from the complex, beautiful and difficult realities of the present moment. With the aim

to warp the familiar and embody the imagined, they hope to create experiences for the viewer that lead to questions and fresh perspectives.

Choreography

“Escape” examines the darker side of what we keep close to us that is unseen. The work uncovers the relationship of a couple, slowly pulling back the layers of the external facade, exposing a world that is filled with insecurity and doubt. Two emotional beings simultaneously intertwining and colliding, travelling deeper and deeper into the dark, dusty corners of their internal thought spaces, revealing a world they only want to run from.



Introtention Coda

Choreographer Anat Oz
Dancers Anat Oz & Shani Licht

The platform RIDCC is rich in different cultures and movement styles which I find attractive and updated."

Choreographer

Anat Oz was born in Be'er Sheva. She danced for several companies such as Israel Ballet, Kibbutz Contemporary Dance Company, Roy Assaf dance. Anat started choreographing in 2019. She was given a prize for her work "THIRD" at the International 24th Solo Tanz Theater Stuttgart. Her work "Introtention Coda" won prizes for choreography and performance at the prestigious 35th Hannover International Choreography Competition. Her work is presented in festivals around the world and presented by international companies.

Choreography

"Coda" reveals conflicts in the triple relationship between dancer, creator and audience. The work deals, among other things, with questions about the essence of performing, with hidden intentions

at the heart of the performer. The inner ugliness becomes an external beauty. Weakness and vulnerability are revealed as performative power and virtuosity becomes the eye candy we sell. Will you clap?

"Coda" seeks to illuminate the attention to the sensitive and complex relationship between colleagues in different positions of power, in the context of working in an intimate environment, and performing. It points to the idea of looking inwards to find the solution of this issue. The work is a journey of beauty and joy, that intentionally brings the spectator to satisfaction and then slams straightforwardly some of the conflicts of what might happen behind the curtain in the process of becoming that product. I wish to bring awareness to our behaviours, to help sensitivity be a central channel of communication.

We shall meet in the place where there is no darkness

Choreographers Selene Martello & Dario Wilmington

Dancers Selene Martello & Dario Wilmington

“We registered for RIDCC as we find that it is
a great platform for emerging choreographers to come
together and learn from each other.”

Choreographers

Selene Martello is a professional dancer, choreographer and yoga teacher. Since 2017 to 2021 she worked at the Stadttheater Pforzheim, where she also had the opportunity to choreograph for several small productions. Since January 2022 she has been working at Staatstheater Kassel where she had the opportunity to work with choreographers such as Noa Wertheim, United Cowboys and Maciej Kuzminski.

Dario Wilmington is a freelance dancer, choreographer, and music producer. From 2018 to 2021 he worked at the Stadttheater Pforzheim. Since July 2021 he has been a freelancer. Since April 2022, he has been a guest dancer for the Staatstheater Kassel.

During these years he also worked as a composer.

Choreography

The duet is inspired by George Orwell's dystopian novel “1984” and Rene Magritte's surrealist paintings. The dancers are part of a seemingly utopian society in which people's lives are constantly monitored and unconsciously manipulated. A civilization in which human beings stage a life to fulfill a script. It is a game of knowing and not knowing reality, a game of lying to loved ones.

“It's not so much staying alive, it's staying human that's important. What counts, is that we don't betray each other,”



Around 5:65

Choreographer Vittorio Pagani
Dancers Rebecca Moriondo & Vittorio Pagani

“RIDCC is an incredible platform for young choreographers that are starting to create their own work and want to make new experiences while learning from other choreographers with different backgrounds. I can’t wait to discover new perspectives!”

Choreographer

Vittorio Pagani is an Italian freelance performer and choreographer. He studied at the École de Danse de Genève and is currently attending the Masters Program in Expanded Dance Practice at the University of Arts London.

Vittorio is interested in finding new ways of utilising the theatrical medium, he started choreographing his own works in 2018. His work is presented in venues in Italy, Switzerland and the UK.

From 2018 until 2021 he danced with Ballet Junior de Genève, where he performed works from renowned choreographers

such as Olivier Dubois, Marcos Morau, Jan Martens and Roy Assaf.

Choreography

If this was meant to be for me, why does it hurt so bad? Who could have imagined the consequences of my choices? They hold the beauty of the unknown, but the darkness that comes with it too.





Possessed

Choreographers Alesya Dobysh & Marina Pravkina

Dancers Alesya Dobysh & Marina Pravkina

“This festival is a great way to connect with other artists, to share the moment of celebration of art, to dance together and to deepen personal artistic research into the next phase.”

Choreographers

Alesya Dobysh and Marina Pravkina are based in The Netherlands and Spain. They met being a part of the urban dance scene in Moscow. During that time they mastered footwork oriented club styles, House dance and UK Jazz Fusion. They studied the fundamentals of contemporary dance, participated actively in a battle scene and took prizes at international dance festivals such as Juste Debout and Summer Dance Forever.

They continued developing their movement aesthetic by fusing footwork backgrounds with personal research in movement experimentation and by working with dance companies such as “Corpo Maquina”, “Black Sheep” and “Iron Skulls”. Now they are constantly sharing their research and

creating works together in which all the influences and backgrounds come together.

Choreography

The research is based on exploring the dynamic between two bodies in space: from light footwork games to tension on the verge of aggression and obscure mergence in the exhaustion. Two dancers narrating a physical journey full of ambiguous symbols and moving energy. Abstraction and deconstruction of the footwork patterns from House dance and UK Jazz Fusion are the main source of inspiration in shaping material. Spontaneous rhythmicity, acoustical texture and unpredictability of the footwork’s physicality transform the connection between two dancers from a challenging playground into a state of obsession.



Where to Start?

Choreographer Liam Francis
Dancers Liam Francis & Clark Avery Griffin

“Are our conversations and conflicts ever really
 with anyone other than ourselves?”

Choreographer

Liam Francis is a dance artist who found his love of dance through the ZooNation Dance Company, a hiphop theatre company. He danced with the company in a variety of roles for 6 years. After training at the London Studio Centre, Liam joined the Rambert Dance Company. During his 7 year tenure as a leading dancer with the company, he performed works by world renowned choreographers. In 2021, Liam was included in Dance Europe’s Dancer of the Year nomination and nominated in Tanz magazine as Best Male Dancer.

Liam’s choreographic work has previously been performed in London, Oxford, Rome and New York and has been supported by Rambert, DansOx and Dance@Socrates. “Dual Till the Death” was also selected for the Resolution Festival and 36. International Choreographic Competition Hanover.

Choreography

“Dual Till the Death” inquires into the duality of human nature: the good and bad, aggressive and tender, playful and serious, and the conscious and subconscious. The work also explores the fine line between these opposites.

As it becomes hard to decipher whether conversations and conflicts are existing internally or externally, “Dual Till the Death” investigates whether these inner and outer realities can be separated, and if so, how accurately do we differentiate them?

J O Y drafts: an incomplete list

Choreographers Paxton Ricketts & Boston Gallacher

Dancers Paxton Ricketts & Boston Gallacher

“An ever-evolving, ever-meandering list. Nothing is too big or too small. Too irrational or too unquestionable.

All joys are welcome to our list. Feel free to stay awhile.”

Choreographers

Paxton Ricketts was born in Denmark. In 2014, Paxton joined Nederlands Dans Theater and has worked there since. As a choreographer, he has created roughly twenty works for stage, film, and site specific venues. “J O Y drafts: an incomplete list” was his first collaboration with Boston Gallacher on a creation.

Boston is a performing artist and creator originating from Glasgow. Boston danced with NDT since 2016. As a non-binary artist, currently operating within a large dance institution, they attempt to uphold progressive values in all regards. Boston recognises the dancer’s life as one lived in a constant state of research conducted from a uniquely specific point of view.

Choreography

This is a poem. Not what you’re reading now, but what you’re reading about. This poem is about joy, in its many fleeting and enigmatic forms. The creation of this poem was also a task of joy. We held ourselves very strictly to thoroughly enjoy ourselves throughout the process. For just like hot buttered toast or dollhouse chandelier collections, it is a matter to be taken very seriously. This poem, as well as our approach to it, delicately balances cynicism and sincerity. However, even in our most cynical moments, we approach the work with the utmost sincerity.



Ordinary People

Choreographers Juan Tirado & Marco di Nardo

Dancers Juan Tirado & Marco di Nardo

“We are aware of the visibility and the prestige of this competition. Therefore we are grateful to be part of such an event by showing our approach to contemporary dance.”

Choreographer

Frantics dance company has its origin in Berlin, emerging from the underground hip hop scene of the city. Carlos Aller, Marco di Nardo, Diego de la Rosa and Juan Tirado produce pieces that merge b-boying and contemporary dance inside a strong theatrical frame. The company's unique choreographic language, highlighted by technical virtuosity, poetry and humor, has been awarded several prizes such as the 1st prize in the Burgos/New York choreographic contest 2020 and the 2nd prize in the 34th Hannover choreographic competition. The members of the company have collaborated with companies such as Gothenburg opera, Punchdrunk, Wang Ramirez, Johannes Wieland, Staatstheater Bremen, and Staatstheater Braunschweig.

Frantics dance company's works continue touring year after year in numerous countries around Europe and Asia.

Choreography

“Together before birth
Hopelessly separated
Two autonomous beings
Effortlessly harmonized

Unable to escape fate
Their maxim, competition
A constant long-distance race
Until the finish line, no rendition”





I carry, you hold

Choreographer Olivia Court Mesa (in collaboration with Yochai Ginton)

Dancers Olivia Court Mesa & Yochai Ginton

“I believe that through my participation in RIDCC, I will have access to opportunities to keep on evolving as a dance artist and creator. I’m looking forward to meeting other people interested in dance making.”

Choreographer

Olivia Court Mesa (1980) is a Chilean-Israeli independent dance artist devoted to performance art for the past 25 years. She believes that performance is a conscious meeting point between art and people and is there to question our own behaviour. Olivia started dancing and performing at the age 14 in Chile. She moved to Germany and worked as a freelancer and joined several dance companies in Germany.

Since 2010, she has been based in Israel. Performing for several choreographers, doing her own creations and teaching in several dance companies and schools in Israel and around the world. In 2017,

she received Israel’s Ministry of Culture Award for “Best solo performer 2017”. Olivia is also the mother of 3 lovely children.

Choreography

In “I carry, you hold” an uncompromising space of physical actions, a relationship between a woman and a man is being shaken, stirred and re-examined. There is no victory or loss. There is no hierarchy. I try to challenge conventional gender roles. By breaking and rebuilding them, I search for a deep understanding of what empowers male and female, looking at how both can be contained in one body.



Nature

Choreographer Lotem Regev
Dancers Sándor Petrovics and Lotem Regev

“I wish people could connect to themselves while watching my duet. I want to invite the viewer to reflect together on the complexities and delicacies of intimate interactions.”

Choreographer

Lotem is an independent choreographer and movement director based in Israel. Since 2014, his work has been commissioned and presented in theatres, museums, galleries, academies, festivals and open spaces around the world, such as the Suzane Dellal Center (Israel), the Hessisches Staatsballett Wiesbaden (Germany), the Theater Ballet Moscow (Russia), the Mart Foundation at Tretyakov Gallery (Russia) and the Machol Shalem Dance House (Israel) to name a few. He is also the artist in residence at Menashe Dance House (Israel).

Lotem danced in the GöteborgsOperans Danskompani, the Batsheva Ensemble and the Kibbutz Contemporary Dance Company,

where he worked with world renowned choreographers.

Besides his career as a dancer, Lotem is also the former professional director of the Kibbutz Contemporary Dance Company's International Training Program and a former rehearsal director and mentor at the Masloul - Professional Dance Program Tel-Aviv, and the Fresco Dance Company (Israel).

Choreography

“A close-up to human nature
 Emotional experiences translated
 to movement

A dance of elusive harmony
 In a meeting point between two men”



H H H, RIDCC 2019

Partners about RIDCC

"RIDCC is a wonderful addition to the dance and cultural landscape of Rotterdam. This international gathering of talented choreographers is a great opportunity to get in touch with a wide range of interesting new creators."

Samuel Wuersten – RIDCC jury member and Holland Dance Festival

"Looking to support young talent that questions the borders of the dance discipline, and dares to challenge it. Talent that aspires to innovate and find new forms of expression by seeking inspiration in other art disciplines. The young makers will meet the young performers of our Poetic Disasters Club, for a non-committing two weeks research, that we hope will help them to sharpen their ideas and shape their dreams."

Roni Haver – Club Guy & Roni

"Investing in new generations of dance talent ensures that the art of dance continues to develop and remains relevant. Because RIDCC is a great opportunity for young choreographers, Scapino Ballet Rotterdam is very happy to be a partner of RIDCC, which has already achieved a solid position in the European dance field in such a short time."

Ed Wubbe & Erik Pals – Scapino Ballet Rotterdam

"RIDCC functions very well as a platform to give visibility to works created by emerging choreographers, which is crucial to further develop oneself as an artist. Receiving one of the production prizes, opens the possibility to extend their network, which is crucial nowadays. As an emerging artist, access to a network of possible partners/co-producers is the only way for them to be able to create and produce work."

Kristin de Groot – Dansateliers

"It is always difficult for young choreographers to come into contact with companies, theaters, programmers and the public. Finding a stage to present your own work in a professional manner is a complex process. As the artistic director of Conny Janssen Danst, the RIDCC offers me an opportunity to meet new talent and then to collaborate with a choreographer whose work fascinates me. Presenting your own work during RIDCC is not the end station. It is the start of various collaborations with the professional field. And therefore, RIDCC can give an important boost to the development of young choreographers."

Conny Janssen – Conny Janssen Danst

Prejury

Andrey “Drosha” Grekhov

Winner of Juste Debout 2012,
choreographer, dancer, teacher
and battle judge

Angela Herenda

Choreographer, dance teacher
and dancer

Mischa van Leeuwen (chairman)

Founder/Artistic Director RIDCC,
dancer at Scapino Ballet Rotterdam
and choreographer

Matthew Pawlicki-Sinclair

Teacher, choreographer and
creative director at House of Makers

Tim Persent

Dancer at Jan Martens and teacher

Jury

Tony Adigun

Hip-hop pioneer, choreographer,
creative director and mentor

Mira Helenius Martinsson

Artistic Director of Skånes Dansteater

Nanine Linning

Choreographer and artistic director

Marne van Opstal

Dancer, artist and choreographer

Samuel Wuersten (chairman)

Artistic & executive director
Holland Dance Festival

RIDCC Awards

In RIDCC's vibrant and unique event fifteen choreographers compete for outstanding awards, by presenting their remarkable, innovative and multi-styled duets.

Audience Award

On Saturday June the 25th we conclude the festival with the grand finale, showing the duets selected by a renowned jury. From these selected duets, the jury will determine the winner of the XL Production Award, while RIDCC's partners choose the winners of the Partner Awards from all contestants participants. On top of that one of the choreographers will have

the honour of returning home with the Audience Award; chosen by none other than you, the public! While enjoying drinks and a bite to eat, you will vote for your favourite choreographer of the evening by simply following an online link on your phone. You will be able to decide how much money to donate to the Award, which is possible via pin, cash or via the website.





In the meantime, our host for the evening Jan Kooijman will count down the remaining voting time. The winner will be awarded the prize, consisting of the total sum of money raised. More importantly, the Audience Award can be seen as a prize of honour; for choreographers, the audience's opinion is incredibly valuable as they are the spectators and recipients of their creativity. Towards the end of the evening, during the award ceremony in the hall downstairs, all the winners will be announced and celebrated.

XL Production Award

RIDCC offers its contestants more visibility and an extensive network. The XL Production Award is a unique and truly unprecedented prize in the international dance world with a value of a 100.000 euro. The prize enables the winning choreographer to create a complete professional production. In collaboration with Scapino Ballet Rotterdam and RIDCC. Made possible by Droom & Daad.

Vote here for the Audience Award after the final and donate in the theatre



Silent Auction

This year's edition, RIDCC introduces the Silent Auction! RIDCC's founders Maya Roest en Mischa van Leeuwen invited visual artists, with whom they are connected, to present their art piece during the three festival days.

The pieces, ranging from photography to paintings, will be shown in the hall at the entrance of Theater Rotterdam. For each work of art, a bio of the artist in question is included. As a form of fundraising, visitors of RIDCC's festival are warmly invited to place a bid and potentially go home with an outstanding piece of art.

The silent auction takes place through a paper vote, which can be left behind in a big box located amongst the art pieces. After the festival, the winner of the highest bid will be announced. Maya and Mischa will personally hand over the artworks to the highest bidder!





RIDCC brings back Fabio Liberti

RIDCC surprises again this edition with a novelty. Former participants who in recent years have been working very hard and with whom RIDCC feels a strong affinity get a place at the RIDCC festival.

Fabio Liberti is the first former participant who gets the chance to create his own full-length program during the RIDCC festival. Remarkably, Fabio has developed into one of the most eye-catching and successful young choreographers of our time. Especially for RIDCC 2022 Fabio will present his haunting work *LEAD ME* and award-winning dance film *DON'T KISS .mov*.

Italian choreographer Fabio Liberti studied at Codarts – Rotterdam Dance Academy. He worked simultaneously as a dancer and choreographer and created several award-winning dance pieces. Liberti's

choreographies have been performed in numerous theaters and festivals throughout Europe. He has also produced work for dance companies around the world such as Danish Dance Theatre (Denmark), Norrdans (Sweden), MIR Dance Company Gelsenkirchen (Germany), Skånes Dansteater (Sweden).

"Always using movement as the primary communicative tool, I combine them with visual elements with the aim to create an abstract narrative world." *Fabio Liberti*

24 & 25 June | 19:00 hours
Theater Rotterdam

Online Masterclass “Learn from the best” with Sidi Larbi Cherkaoui by RIDCC

“The ultimate masterclass that provides
new insights and inspires.”

For choreographers it is enriching to start a conversation with grand masters of choreography like Hofesh Shechter and Sidi Larbi Cherkaoui.

After great success, in the fall, a new online Masterclass “learn from the best” will take place with no less than Sidi Larbi Cherkaoui. Sharing that life and professional experience can help and inspire choreographers who are climbing the career ladder. What are the first experiences, how did the career path go,

what contributed to the success, what requests did he encounter?

Are you also eager to hear what Sidi Larbi Cherkaoui has to share and to see how it can strengthen your own path as a choreographer. Then keep an eye on our website and social media and put the date in your agenda!

Save the date: Sunday 27 November 2022
*Online Masterclass “Learn from the best”
with Sidi Larbi Cherkaoui*



Team

Founders/Artistic Directors

Maya Roest and Mischa van Leeuwen

Business Director

Lobke Nabuurs

Executive Producer

Annick Beukers

Coordinator Talent Development Program

Marta Pinto

Press & Marketing

Sander van Dijk

Marijk Kuijt

Maya Roest

Technical Event Producer

Dennis van Driel

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Dalton Jansen

Ivette van Ooijen

Femke Somerwil

Mildred Trouerbach

Special thanks to

Holland Dance Festival

Marketing partner

The support of a new international choreography competition fits excellent in the highly experienced assignment and mission of Holland Dance Festival. Scouting for talent and making it visible is what we have in common with the RIDCC organization. Moreover, we believe it is important that the expertise acquired over many years in promoting and presenting dance can be shared with a young organization. In this way, our knowledge and experience benefits from this special initiative of dancers Maya Roest and Mischa van Leeuwen.

Holland Dance Festival – born in 1987 – is part of the top of the Dutch cultural world. For over 35 years we have been working from our home base in The Hague to further strengthen the position of dance and, more generally, the arts in our country.

holland
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Duvel

Sponsor

The history of Duvel Moortgat is one of respect for tradition and family values. Today, the fourth generation of the Moortgat family watches over the legacy of founder Jan-Leonard Moortgat and his two sons Albert and Victor.

In 1923, the production of Duvel started with just a few crates. Today, literally all over the world (in more than 60 countries) countless beer lovers enjoy Duvel. The beer is still brewed with deep respect for the original recipe and maturation periods.

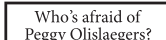
Duvel is proud sponsor of RIDCC.

Duvel



Many thanks to

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RIDC

see you
next year?
our 5th
anniversary

20-24 june 2023