



press release  
28 February 2018

## **First international duet choreography competition in Rotterdam**

**The first and only competition in the world dedicated exclusively to duets will be held in the Netherlands this summer. The winner receives a € 100.000 production budget – making the ‘Rotterdam International Duet Choreography Competition’ (RIDCC) the choreography contest with the largest prize worldwide. Its principal aim is to support the development of new choreography talent, and to offer emerging makers a chance to advance their careers in the choreography world.**

The RIDCC is set to be an annual event. On 21, 22 and 23 June 2018, the inaugural edition of RIDCC will be held in Theater Rotterdam. The contest is open to choreographers from any nationality – and is open to duets in all dance styles.

The competition is a chance for new, talented choreographers to have their work seen by an internationally renowned jury. Maya Roest and Mischa van Leeuwen, both seasoned dancers with Scapino Ballet Rotterdam, are the RIDCC’s initiators: “We want to draw on our expertise to create opportunities for young choreographers, and bring vital new voices to the dance world.” Choreographers are invited to apply until 1 April on [www.ridcc.com](http://www.ridcc.com).

### **Awards**

The winner of the RIDCC receives the XL Production Award to make a new production with the production house of Theater Rotterdam, in collaboration with Scapino Ballet Rotterdam, with a production budget of € 100.000. The three RIDCC Awards of € 3.500, € 2.500, and € 1.500, will be given to the finalists to help them develop their career. The eight Production Awards are funded by the participating partners: Codarts Rotterdam, Conny Janssen Danst, Scapino Ballet Rotterdam, Club Guy & Roni, Norrdans (Sweden), Kunsthumanoria (Belgium), Maas Theater & Dans en Dansateliers. Finalists selected for these Production Awards will be invited as a choreographer by one of the participating partners.

### **Professional Jury**

For the RIDCC, the expert panel will select emerging talents representing the latest generation of choreographers, whose dance language captures the spirit of today. The jury of the RIDCC is composed of Samuel Wuersten (Holland Dance Festival), Roni Haver (Club Guy & Roni), Ed Wubbe (Scapino Ballet Rotterdam), Mira Helenius Martinsson (Norrdans), Dave Schwab (Theater Rotterdam), Peggy Olislaeger (Rambert) and chairman Jan Zoet (director, Academy of Theatre and Dance, Amsterdam University of the Arts).

### **With thanks to**

The inaugural edition of the Rotterdam International Duet Choreography Competition is made possible thanks to the generous support of Stichting Droom en Daad, Stichting Volkskracht, Elise Mathilde Fonds, Erasmusstichting, Gemeente Rotterdam, Dioraphte, King Kong Hostel, Koekela, Movement Re-training Center, Hilton Rotterdam, Dans Magazine, Inside Rotterdam, Vereniging van Dansers Nederland and Stichting Verzameling Van Wijngaarden-Boot.

**Editorial note:** for information, interviews and visual material, please contact Anne Helsen, [pr@ridcc.com](mailto:pr@ridcc.com), +00 31 6 19350376