

Press Release 23 June 2018

The winners of the first edition of the Rotterdam International Duet Choreography Competition

We are proud to announce the winners of the first edition of the Rotterdam International Duet Choreography Competition (RIDCC). The finals were held in Rotterdam tonight and the main award goes to choreographers Danae Dimitriadi & Dionysios Alamanos. This prestigious choreography award comes with a production budget of €100,000 making it the world's largest dance award of its kind.

Winners of the RIDCC

Danae Dimitriadi & Dionysios Alamanos have just won the main RIDCC award and will be given the opportunity to create a new dance production at Theater Rotterdam in cooperation with Scapino Ballet Rotterdam for a production budget of € 100,000.

This is what the jury said about the award-winning choreography:

"The jury was impressed and touched deeply by this piece. The intense, symbiotic quality was mesmerizing and illusional. The jury was fascinated by the original and brave choice to stick to a very simple starting point, and work that out until it becomes an overwhelming experience to watch."

A boost for new dance choreographies

The eight dance companies that are partners of RIDCC will give the following choreographers the opportunity to create their own production during the 2018-2019 theater season:

- Mario Bermudez Gil was selected by Scapino Ballet Rotterdam for his piece *Alanda*.
- Danae Dimitriadi & Dionysios Alamanos were selected by Conny Janssen Danst and Club Guy&Roni for their piece *Uncia*.
- Hanna van der Meer & Anna Jacobs were selected by Club Guy en Roni for their piece *I am a poem, there is no way out*.
- Youri Peters & Marie Khatib-Shahidi were selected by Maas Theater & Dans and Codarts for the piece *Mourning, Morning*.
- Robin Lamothe was selected by Dansateliers for his piece *Mémoire d'un Oubli – Duo*.
- Louis Thuriot & Borna Babić were selected by Kunsthumanoria (BE) for their piece *Peeping eye*.
- Fabio Liberti was selected by Norrdans (SE) for his piece *Don't, kiss*.

Awards to support entrepreneurship

The following choreographers received a financial contribution to support their careers. They can spend the award on travel costs, on further education and training or on their own dance company: Fabio Liberti received €3,500, Courtney Mazeika & Marlie Couto received €2,500, and Jinhwan Seok received €1,500.

The RIDCC Jury

The jury of the first edition of RIDCC consisted of Samuel Wuersten (Holland Dance Festival), Roni Haver (Club Guy and Roni), Ed Wubbe (Scapino Ballet Rotterdam), Mira Helenius Martinsson (Norrdans), Dave Schwab (Theater Rotterdam), Peggy Olislaeger (Rambert) and the chairman of the jury was Jan Zoet (Director of Academie voor Theater en Dans, AHK).

RIDCC 2019

Founded by Maya Roest and Mischa van Leeuwen, experienced dancers at Scapino Ballet Rotterdam, the Rotterdam International Duet Choreography Competition (RIDCC) is a choreography competition for dance duets of various dancing styles. The aim of this competition is to encourage new talents in the world of dance. The next edition will be held in Theater Rotterdam from 27 to 29 June 2019. Contestants for the next edition can register between 1 January and 1 March 2019.

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